

Toru HAYASHI

Lives and works in New York

Education

1990 Setsu Mode Seminar, Tokyo, Japan

1988 B. S. Hokkaido University, Sapporo, Japan

Solo Exhibition

2001 "Travel Agency Garden: A MANHATTAN TOUR," Ise Foundation, New York, curated by Reiko Tomii

Selected Group Exhibitions

2012 "Views of Life," hgrp gallery, New York, curated by Reiko Tomii

2010 "We are the islands," Kunstraum Kreuzberg/Bethanien, Berlin, Germany

"almost the same, but not quite," 48 Stunden Neukölln 2010, Damen Salon, Berlin, Germany

"Landscape and Solitude," KUMUKUMU Gallery, New York, curated by Mako Wakasa

2007 "Making a Home: Japanese Contemporary Artists in New York," Japan Society Gallery, New York, curated by Eric C. Shiner (catalogue)

2006 "Perceiving Beauty: art, science and human nature," The Confederation Centre Art Gallery, Prince Edward Island, Canada, curated by Alexandra Keim

2005 "Influence," Centre d'Art. Marnay Art Centre, Marnay-sur-Seine, France

2003 "Japan: Rising," Palm Beach Institute of Contemporary Art, Lake Worth, Florida, curated by Dominique Nahas and Michael Rush (catalogue)

2001 "Pioneering Spirit: Colbert Art Walk 2001," Hermes, New York, curated by Simon Watson

1999 "Outer Boroughs," White Columns, New York

1998 Asian American Arts Alliance's 15th anniversary gala, St. Peter's Church, New York

"Big Art in small places '98," Downtown Arts Festival 1998, Charas/El Bohio Cultural and Community Center, New York

1997 "First Look," Downtown Arts Festival 1997, Lucky Strike, New York

1996 Momenta Art, Brooklyn, New York

1994 Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, New York (catalogue)

Performance

1997 "T*A*K*A* out of BUSINESS," Taka, New York

Artist Residency

2009 Museum für Asiatische Kunst, Staatliche Museen zu Berlin, Germany

2007 Sanskriti Kendra, Sanskriti Foundation, New Delhi, India

2006 The Confederation Centre Art Gallery and Parks Canada, Prince Edward Island, Canada

2004 CAMAC (Centre d'Art. Marnay Art Centre), Marnay-sur-Seine, France

Grants

Fellowship. Agency for Cultural Affairs, Japan, 2009

Fellowship. The Confederation Centre Art Gallery, Prince Edward Island, Canada, 2006

Grant. Tenot Foundation, France, 2004

Grant. Change, Inc., New York, 1999

Grant. The Wheeler Foundation, Brooklyn, New York, 1999

Publication

2008 "Nectar's root as far as its Resonance reaches," Poetry by Mari Kashiwagi, *Shichosha*, the book cover image. Tokyo

2001 "Equivocal Landscape," *Open City #12, Equivocal Landscape*, pp. 43-48. New York

Bibliography

"Perceiving beauty." *The Guardian*. C4. Prince Edward Island, Canada, July 18, 2006.

Wesley, Jay. "travel agency garden." *Dutch* 37, pp. 17. The Netherlands, 2002.

Smith, Roberta. "Art in Review." *The New York Times*. July 6, 2001.

Cotter, Holland. "A Showcase for Artists Learning Their Business." *The New York Times*. August 19, 1994.